

Use between 140 – 190 words

1. Underline points you must deal with

Underline anything else you think is important

2. Mention

- The type of the book / film
- The characters
- Some of the story
- What makes the book / film different

Have you seen a film or read a book recently that you think everyone will enjoy?

Adrenaline-filled, comic-inspired movie

Christopher Nolan brings...

Good to know how to write a Review

4. Give your review a title

Romeo and Juliet
by William Shakespeare

3. Who will be the reader(s)

- Formal (Public)
- Informal

Do not use short forms for public

5. Linking words and B2 words

This is an original and moving love story from the point of view..

When the travels..

However, Furthermore, First, Firstly..

Linking words in formal writing; nevertheless, nonetheless, In addition

5. Split the text into sections

- no subtitles

5. Use plenty of adjectives to describe

- The book / film
- How you feel about it

Original, moving, unusual, fascinating

What to Write About

First of all, you have to choose which film or book you want to write about, and the main thing to keep in mind is not how much you liked it but how well you remember it and feel confident that you have the vocabulary and ideas to describe it. Of course, we usually tend to remember the movies and books we liked the most. A review can be positive, negative, or balanced; what you think of the film or book is entirely up to you and doesn't influence your grade at all – unless, of course, the question specifically asks you to write about something you liked or disliked, in which case you should do whatever the question says.

Introduction

Generally a review can be divided into four paragraphs. The first paragraph, of course, is the introduction. In it you give the reader some general information. For a book, this would include the title, the author, and the type – that is, novel, story collection, biography, memoir. For a film you would give the title, the director or producer, possibly the main actors, and again the general type – action, romance, comedy, science fiction, or whatever.

Plot Summary

In the second paragraph you briefly describe the plot. You can't, of course, give every detail, because you usually are writing with a word limit. Just an outline will do. But it is very important to remember that plot summaries are always written in present tense. For example: "Frodo and Sam leave the Shire and go to Mordor to destroy the ring of power." Another point to keep in mind is that you should not give away the ending. Many people read reviews before they see the film or read the book. You should just tell enough of the plot in order to give them a general idea of what to expect.

Special Comments

In the third paragraph you can write about anything special the book or film offers. For example, for a book you might comment on the author's style. For a film, you might mention the quality of the acting or script or photography or special effects.

Recommendation

In the conclusion, you would sum up your opinion of the book or film and then say whether or not you would recommend it and for whom. For example, some books or films might be inappropriate for children but great for teens and adults; others teens might like but adults might not.

5. Ways of praising

- I think everyone will enjoy this ... (book/film/restaurant, etc.) because is fascinating/wonderful/marvellous because
- This is really worth (reading/seeing/visiting, etc.) because...

The Dark Knight Rises

Review:

Christopher Nolan brings yet another adrenaline-filled, comic-inspired movie to the big screen. We see all sorts of familiar faces this time around, but the audience is introduced to a few new characters as well.

When crisis threatens Gotham City, Bruce Wayne jumps back into the Batmobile to fight crime. Batman is joined on his quest by an eager orphaned cop (Joseph Gordon-Levitt), a seductive cat burglar (Anne Hathaway), and a violent masked villain (Tom Hardy).

This film served as great entertainment with its colourful cast and numerous plot twists. Nolan used actors that had either appeared in previous Batman films or in his blockbuster hit *Inception*, and all of them shone in their respective roles: Tom Hardy was almost unrecognizable in his Bane costume, while Joseph Gordon-Levitt and Marion Cotillard were both excellent—and obviously comfortable with Nolan's directing style and the film's dramatic tone.

The one actor that gave this reviewer pause was Anne Hathaway as Selina Kyle. She has historically been typecast as the girl next door, so it was a shock to watch her steal and fight her way through the City of Gotham. After a few scenes, however, we were convinced that the casting decisions was a good one, as Hathaway portrayed the darker Catwoman role brilliantly.

True to Nolan's style, at 164 minutes, this film is fairly long. There were a few times when the movie felt a bit drawn out, but the gorgeous action scenes and impressive dialogue really held the audience's attention and kept them on the edge of their seats. However, the timeline was a bit unclear at times. For a number of scenes, it was hard to tell whether it had been days or months or years that had passed since the last time a given character had been on screen.

Despite the film's minor shortcomings, *The Dark Knight Rises* is exciting, creative, and dark—and well worth a few hours of your time.